



A FEATURE DOCUMENTARY FILM

<https://letthechurch.com/>

LET THE CHURCH SAY





LOGLINE

In a time of racial upheaval and a decline in religious affiliations, a young, filmmaker takes a journey to find the answer to a daunting question: Is the Black church dead?

SYNOPSIS

In a large cathedral with stained glass windows and mahogany pews stands, Rafiq Jordan, a young, African American filmmaker and Christian. Here, in a Black church, the oldest Black institution in the U.S., we encounter one of the foundations for the preservation of Black culture in America. Through the years of oppression and sacrifice one thing has remained: The Black church and its impact on Black culture today. Nevertheless, in the light of the current decline in church attendance amongst Blacks and the loss of its central role in African American communities, some would argue that the Black church is dead.

Is it true?







DARLENE MCCOY-JACKSON



BY THE SPIRIT OF GOD

IN ADORATION

TO HIS HOLY

GIVEN BY MR. & MRS. ARTHUR KEMPTON

IN MEM

UMBRELLA

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SUMMARY

Project Type: Documentary Feature

Director: Rafiq J. Nabali

Producer: Joe Howell

Website: www.letthechurch.com

Instagram: [@letthechurchsay.film](https://www.instagram.com/letthechurchsay.film)

Facebook.com [/letthechurchsay.film](https://www.facebook.com/letthechurchsay.film)

Project Status: Completed

Producer: Nancy Howard

Email: contact@letthechurch.com

Twitter: [@let the church](https://twitter.com/let_the_church)

IMDB: [Let The Church Say](https://www.imdb.com/title/tt1111111)

Hashtag: #letthechurchsayfilm

BTS STILLS

<https://www.letthechurch.com/bts.html>

Press Release:

<https://letthechurch.com/press.html>





JEKALYN CARR





RAFIQ J. NABALI



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CONTACT



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