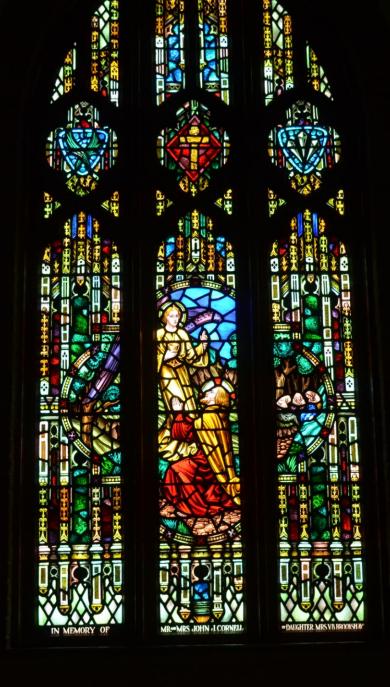




SYNOPSIS

In a large cathedral with stained glass windows and mahogany pews stands, Rafiq Jordan, a young, African American filmmaker and Christian. Here, in a Black church, the oldest Black institution in the U.S., we encounter one of the foundations for the preservation of Black culture in America. Through the years of oppression and sacrifice one thing has remained: The Black church and its impact on Black culture today. Nevertheless, in the light of the current decline in church attendance amongst Blacks and the loss of its central role in African American communities, some would argue that the Black church is dead.

Is it true?









SUMMARY

Project Type: Documentary Feature

Director: Rafiq J. Nabali

Producer: Joe Howell

Website: www.letthechurch.com

Instagram: @letthechurchsay.film

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BTS STILLS

https://www.letthechurch.com/bts.html

Project Status: Completed

Producer: Nancy Howard

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Hashtag: #letthechurchsayfilm

Press Release:

https://letthechurch.com/press.html















