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**“LET THE CHURCH SAY” AN OFFICIAL SELECTION AT THE  
BRONZELENS FILM FESTIVAL IN ATLANTA, GEORGIA**

**[Atlanta, Georgia, July 20, 2022]** The producers of the feature film LET THE CHURCH SAY, are pleased to announce that the award-winning documentary was accepted as an official selection of the Bronzelens Film Festival (BLFF) in Atlanta August 23-28.

The feature length documentary, which was directed by aspiring young and talented **director Rafiq Jordan Nabali**, was filmed during the height of the COVID-19 pandemic. The premise explores the question: “Is the Black Church dead?”

“It’s an honor to have our film selected by The Bronze Lens Film festival as an official selection,” said producer Joe Howell, “since we shot the film primarily here in Atlanta. It’s always great when your work is recognized in your hometown as well as across the country.”

The film continues an inspiring festival run after its worldwide premiere at the American Black Film Festival in Miami Beach, Florida in June. The documentary has also been named an Official Selection of the San Francisco Black Film Festival as well as the International Christian Film Festival, where it was nominated for Best Documentary & Best Director, and proclaimed Audience Choice Award WINNER in the Documentary category- Nabali’s first award.

LET THE CHURCH SAY features Grammy® nominated gospel recording artist **Jekalyn Carr** (*Greenleaf, Traceless*) and GMA Dove nominated recording artist and radio host **Darlene McCoy-Jackson** (*Unsung, In Sickness and in Health*), in addition to a number of prominent religious and African American scholars, historians and protesters, providing a unique voice and presentation to the discussion of modern-day social justice and the role the Black church has and continues to play.

Nabali’s endearing interest and perspective to compare the Black church of the past with the institutions of the present prompts him to take the audience on a journey through the history of the Black church and uncovers answers to critical questions surrounding the church’s impact on social justice today. The film is a unique exploration of the vital connections between race, religion and activism.

LET THE CHURCH SAY continues to receive glowing reviews. Film and television industry professionals such as **Jennifer Hyde** of Savannah College of Art & Design (SCAD) in Atlanta hailed it as “gorgeous, smart, and emotional, with terrific writing and an authentic and intimate presence.” Author and speaker **Lorna Blake** said “the showcase of academics alongside recording artists, pastors, spoken word artists & activists sharing their stories makes for a truly powerful film...” **Nichole R. Phillips**, PhD and Associate Professor of Black Studies at Emory University called it “refreshing, unique, exquisite, and beautifully done.”

The Bronzelens Film Festival event will mark the Atlanta premier screening, with the actual screening date to be announced shortly. The official trailer is available at [www.letthechurch.com](http://www.letthechurch.com). Stay tuned for details and to secure tickets. Seating is limited and registration is required to attend.

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*Stage Ten Media is a full-service film production and media production company providing services for projects of all scales and genres. Productions include single or multi-camera shoots, location or studio, live event or web streaming, along with broadcast quality editing and graphics.*